

Horn in F 1

Sonata for Two Pianos: II. Theme

Arranged for Bassoon, Contrabassoon, 2 horns, and 2 violas

Igor Stravinsky (1882 - 1971)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Largo, cantabile e legato $\text{♩} = 40$

The musical score for Horn in F 1 consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/2. The tempo and mood are indicated as 'Largo, cantabile e legato' with a quarter note equal to 40 beats. The dynamics range from piano (p) to forte (f). Measure 1 starts with a piano (p) dynamic. Measure 7 contains a boxed 'A' marking. Measure 11 features a crescendo leading to a mezzo-forte (mp) dynamic. Measure 15 ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 *p*

4

7 **A**

10 *mp*

13

15 *f*