

Transposed Score

Sonata for Two Pianos: II. Theme

Arranged for Bassoon, Contrabassoon, 2 horns, and 2 violas

Igor Stravinsky (1882 - 1971)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Largo, cantabile e legato $\text{♩} = 40$

The musical score is arranged in two systems. The first system includes staves for Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Viola I, and Viola II. The second system includes staves for Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 (Horn in F 1), Hn. 2 (Horn in F 2), Vla. I (Viola I), and Vla. II (Viola II). The key signature is one sharp (F#) and the time signature is 4/2. The tempo and style are 'Largo, cantabile e legato' with a quarter note equal to 40 beats. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano). The Bassoon and Contrabassoon parts are in the bass clef, while the Horns and Violas are in the treble clef. The Viola I and Viola II parts are in the bass clef. The Bsn. and C. Bn. parts are in the bass clef. The Hn. 1 and Hn. 2 parts are in the treble clef. The Vla. I and Vla. II parts are in the bass clef.

Sonata for Two Pianos: II. Theme - 2

7 A

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

10

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

mp

mp

mp

mp

p

mp

Sonata for Two Pianos: II. Theme - 3

13

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

15

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II