

Transposed Score

Violin Concerto No. 2 in G minor Op. 63 II. Andante

Arranged for 2 bassoons, Horn, and 2 violas

Sergei Prokofiev (1891 - 1953)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Andante assai ♩ = 108

The musical score is arranged for five instruments: Bassoon 1, Bassoon 2, Horn in F, Viola I, and Viola II. The key signature is G minor (three flats) and the time signature is 12/8. The tempo is marked 'Andante assai' with a metronome marking of ♩ = 108. The score is divided into two systems. The first system contains measures 1 through 4. Bassoon 1 plays a continuous eighth-note melody starting on G2, marked with a piano (*p*) dynamic. Bassoon 2 plays a rhythmic accompaniment of eighth notes, also marked *p*. The Horn in F, Viola I, and Viola II are silent in this system. The second system contains measures 5 through 8. Bassoon 1 continues its melody, marked with a triplet '3' over the first measure. Bassoon 2 continues its accompaniment. The Horn in F enters in measure 5 with a melodic line marked *p cantabile*, featuring slurs and fingerings (2, 2, 2, 2). Viola I and Viola II remain silent.

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 2

6

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

9

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

pp

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 3

A

Bsn. 1 *pp* *dolcissimo*

Bsn. 2 *pp* *dolcissimo*

Hn. *pp*

Vla. I *pp* *dolcissimo*

Vla. II *pp* *dolcissimo*

13

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 4

15

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Vla. I *mf*

Vla. II *mf*

17

Bsn. 1 *p*

Bsn. 2 *p*

Hn. *p*

Vla. I *p* *mp*

Vla. II

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 5

B

Più animato ♩ = 52

Score for measures 1-4:

Bsn. 1 (Bass clef, 3/4 time): *pp* (pianissimo). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Bsn. 2 (Bass clef, 3/4 time): *pp* (pianissimo). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Hn. (Treble clef, 3/4 time): *pp* (pianissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Vla. I (Bass clef, 3/4 time): *p* (piano). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Vla. II (Bass clef, 3/4 time): Rest.

Score for measures 23-26:

Bsn. 1 (Bass clef, 3/4 time): *p* (piano). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Bsn. 2 (Bass clef, 3/4 time): *p* (piano). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Hn. (Treble clef, 3/4 time): *p* (piano). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Vla. I (Bass clef, 3/4 time): *p* (piano). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Vla. II (Bass clef, 3/4 time): Rest.

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 6

24

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

25

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 7

26

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

mf

mf

mf

mf

mf

poco rit. - -

C **Tempo I** ♩ = 108

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 8

30

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

32

Bsn. 1

Bsn. 2

Hn.

Vla. I

Vla. II

mf

mf

mf

mf

Violin Concerto No. 2 in G minor Op. 63 II. Andante - 9

D Poco meno mosso

35

Bsn. 1 *mf* *espress.*

Bsn. 2 *mf* *espress.*

Hn. *mf*

Vla. I *mf* *un poco gravamente* *pizz.*

Vla. II *mf*

38

Bsn. 1 *p* *rit.*

Bsn. 2 *p*

Hn. *mf* *p*

Vla. I *p*

Vla. II *arco* *mf* *p*