

Horn in F 1

The Rake's Progress, Aria "No Word from Tom"

for Bassoon, Contrabassoon, 2 horns, and 2 violas

Igor Stravinsky (1882 - 1971)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Moderato lamentoso ♩ = 108 - 112

The musical score is written for Horn in F 1 and consists of 38 measures. It is in the key of F major (three sharps: F#, C#, G#) and 6/8 time. The tempo is Moderato lamentoso, with a metronome marking of 108-112 beats per minute. The score is divided into three sections: Section A (measures 7-16), Section B (measures 17-25), and Section C (measures 26-38). Section A begins with a dynamic of *p* and a first ending bracket. Section B also begins with a dynamic of *p* and includes a *poco rubato* marking. Section C is marked *Quasi Recitativo, molto meno mosso* with a metronome marking of 58 beats per minute and includes an *espress.* marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

A

B

C **Quasi Recitativo, molto meno mosso** ♩ = 58

p

poco rubato

espress.

tranquillo