

Transposed Score

The Rake's Progress, Aria "No Word from Tom"

for Bassoon, Contrabassoon, Horn, and 2 violas

Igor Stravinsky (1882 - 1971)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Moderato lamentoso ♩ = 108 - 112

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Viola I

Viola II

p

4

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

p dolce e lamentevole

The Rake's Progress, Aria - 2

7

7

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

Detailed description: This block contains the first system of the musical score, measures 7 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Bsn. part begins with a measure rest, followed by a half note G#4, a dotted half note A4, and a half note B4. The C. Bn. part plays a continuous eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. Hn. 1 and Hn. 2 play a similar eighth-note pattern. Vla. I and Vla. II have measure rests. The system ends with a repeat sign.

A

A

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

Detailed description: This block contains the second system of the musical score, measures 11 through 14. The key signature changes to two sharps (F#, C#) and the time signature remains 12/8. The Bsn. part begins with a measure rest, followed by a half note G#4, a dotted half note A4, and a half note B4. The C. Bn. part continues the eighth-note pattern. Hn. 1 and Hn. 2 play a similar eighth-note pattern. Vla. I and Vla. II have measure rests. The system ends with a repeat sign.

The Rake's Progress, Aria - 3

14

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

17

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

mf

mf

The Rake's Progress, Aria - 4

21 **B**

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

f

p

p

p

p

24

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

poco rubato

The Rake's Progress, Aria - 5

26

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

This block contains the musical notation for measures 26 and 27. The score is for six instruments: Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vla. I), and Violin II (Vla. II). The key signature is one sharp (F#) and the time signature is 12/8. In measure 26, the Bassoon and Contrabassoon play a half note G4, while the Horns and Violins play a half note A4. In measure 27, the Bassoon and Contrabassoon play a half note A4, while the Horns and Violins play a half note B4. The Violins have a fermata over the B4 in measure 27.

28

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

This block contains the musical notation for measures 28 through 31. The instruments and key signature remain the same. In measure 28, the Bassoon and Contrabassoon play a half note A4, while the Horns and Violins play a half note B4. In measure 29, the Bassoon and Contrabassoon play a half note B4, while the Horns and Violins play a half note C5. In measure 30, the Bassoon and Contrabassoon play a half note C5, while the Horns and Violins play a half note D5. In measure 31, the Bassoon and Contrabassoon play a half note D5, while the Horns and Violins play a half note E5. The Violins have a fermata over the E5 in measure 31.

The Rake's Progress, Aria - 6

31

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

tranquillo

C Quasi Recitativo, molto meno mosso ♩ = 58

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vla. I

Vla. II

p

mp > pp

espress.

p

p