

Transposed Score

Fugue in C major Op. 87 No. 1

For Bassoon, Contrabassoon, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Moderato e tranquillo $\text{♩} = 92$

Bassoon

pp legato sempre

Contrabassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

7

Bsn.

C. Bn.

Hn. 1

Hn. 2

pp legato sempre

Vln. I

Vln. II

Fugue in C major Op. 87 No. 1 - 2

13

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

A

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp legato sempre

Fugue in C major Op. 87 No. 1 - 3

23

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp legato sempre

B

29

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

Fugue in C major Op. 87 No. 1 - 4

C

35

Score for measures 35-40:

Bsn. (Bass clef): Measures 35-40. Measure 35: half note G2, half note A2. Measure 36: half note B2, half note C3. Measure 37: half note D3, half note E3. Measure 38: half note F3, half note G3. Measure 39: half note A3, half note B3. Measure 40: half note C4, half note D4. Dynamics: *pp* (pianissimo) starting in measure 39.

C. Bn. (Bass clef): Measures 35-40. All measures contain whole rests.

Hn. 1 (Treble clef, key signature of one sharp): Measures 35-40. Measure 35: quarter note D4, quarter note E4. Measure 36: quarter note F#4, quarter note G4. Measure 37: quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4. Measure 39: quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4. Dynamics: *pp* (pianissimo) starting in measure 39.

Hn. 2 (Treble clef, key signature of one sharp): Measures 35-40. Measure 35: quarter note D4, quarter note E4. Measure 36: quarter note F#4, quarter note G4. Measure 37: quarter note A4, quarter note B4. Measure 38: quarter note C5, quarter note B4. Measure 39: quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4. Dynamics: *pp* (pianissimo) starting in measure 39.

Vln. I (Treble clef): Measures 35-40. Measure 35: half note G4, half note A4. Measure 36: half note B4, half note C5. Measure 37: half note D5, half note E5. Measure 38: half note F5, half note G5. Measure 39: half note A5, half note B5. Measure 40: half note C6, half note D6. Dynamics: *pp* (pianissimo) starting in measure 39.

Vln. II (Treble clef): Measures 35-40. All measures contain whole rests.

41

Score for measures 41-45:

Bsn. (Bass clef): Measures 41-45. All measures contain whole rests.

C. Bn. (Bass clef): Measures 41-45. All measures contain whole rests.

Hn. 1 (Treble clef, key signature of one sharp): Measures 41-45. Measure 41: quarter note D4, quarter note E4. Measure 42: quarter note F#4, quarter note G4. Measure 43: quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4. Measure 45: quarter note A4, quarter note G4. Dynamics: *pp* (pianissimo) starting in measure 41.

Hn. 2 (Treble clef, key signature of one sharp): Measures 41-45. Measure 41: quarter note D4, quarter note E4. Measure 42: quarter note F#4, quarter note G4. Measure 43: quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4. Measure 45: quarter note A4, quarter note G4. Dynamics: *pp* (pianissimo) starting in measure 41.

Vln. I (Treble clef): Measures 41-45. Measure 41: quarter note D4, quarter note E4. Measure 42: quarter note F#4, quarter note G4. Measure 43: quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4. Measure 45: quarter note A4, quarter note G4. Dynamics: *pp* (pianissimo) starting in measure 41.

Vln. II (Treble clef): Measures 41-45. All measures contain whole rests.

Fugue in C major Op. 87 No. 1 - 5

46

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp $\triangleleft$ *p* *legato sempre*

53

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp *p* *pp*

Fugue in C major Op. 87 No. 1 - 6

59

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

66

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

D

Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Vln. I
 Vln. II

mf *p*
mf *p*
mf
mf
p *legato*

Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Vln. I
 Vln. II

E

Fugue in C major Op. 87 No. 1 - 9

F

95

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

p

p

ritenuto - - - - -

101

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

pp

pp

pp