

Transposed Score

Prelude in Ab major Opus 87 No. 17

For 2 bassoons, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Allegretto con moto ♩ = 100

The musical score is arranged in two systems. The first system includes staves for Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Violin I, and Violin II. The second system includes staves for Bassoon 1 (labeled Bsn. 1), Bassoon 2 (labeled Bsn. 2), Horn 1 (labeled Hn. 1), Horn 2 (labeled Hn. 2), Violin I (labeled Vln. I), and Violin II (labeled Vln. II). The key signature is Ab major (three flats) and the time signature is 2/2. The tempo is marked *Allegretto con moto* with a quarter note equal to 100 beats per minute. The score includes dynamic markings of *p* (piano) and articulation markings of *legato*. The first system shows the initial entry of the bassoons and violins, while the second system shows the bassoon 1 solo and the horns and violins re-entering.

Prelude in Ab major Opus 87 No. 17 - 2

9

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

A

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in Ab major Opus 87 No. 17 - 3

18

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

23

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

B

32

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in Ab major Opus 87 No. 17 - 5

37 C

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

42

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in Ab major Opus 87 No. 17 - 6

D

First system of musical notation (measures 1-6). The score includes parts for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II. The key signature is Ab major (three flats). Bsn. 1 plays a melodic line with slurs and ties. Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II are marked with rests.

Second system of musical notation (measures 7-10). The score includes parts for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II. Measure 7 is marked with the number 54. Bsn. 1 plays a melodic line with slurs and ties. Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II are marked with rests. The word *legato* is written below the Bsn. 1 staff in measure 9.

Prelude in Ab major Opus 87 No. 17 - 7

58 E

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

p *legato*

p *legato*

62

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in Ab major Opus 87 No. 17 - 8

66

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

70

F

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in Ab major Opus 87 No. 17 - 9

74

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

78

G

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

pp

pp

Prelude in Ab major Opus 87 No. 17 - 10

81

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

poco ritenuto.-----

84

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II