

Transposed Score

Prelude in F sharp minor Op. 87 No. 8

for Bassoon and Horn

Dmitri Shostakovich (1906 -1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Allegretto ♩ = 108

Bassoon

Horn in F

p

7

Bsn.

Hn.

A

Bsn.

Hn.

p

17

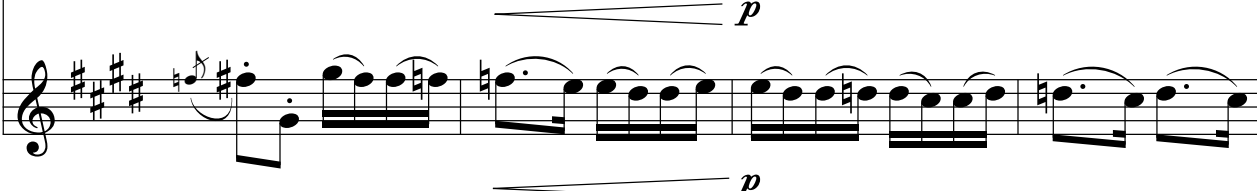
Bsn.

Hn.

pp

Prelude in F sharp minor Op. 87 No. 8 - 2

22 B

Bsn. 
Hn. 

p *p*

Detailed description: This system covers measures 22 to 25. The bassoon part (Bsn.) is in the bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a crescendo leading to a piano (*p*) dynamic. The horn part (Hn.) is in the treble clef with the same key signature, playing a rhythmic accompaniment of eighth and sixteenth notes, also marked with a crescendo and piano (*p*) dynamic.

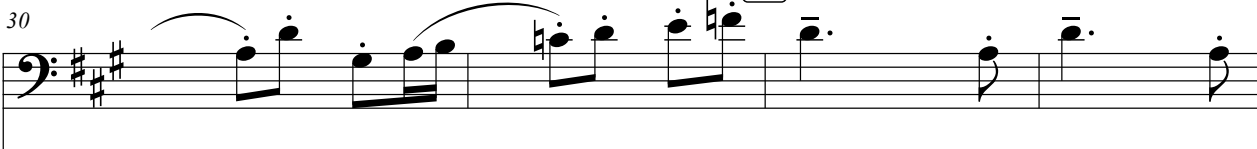
26

Bsn. 
Hn. 

p *p*

Detailed description: This system covers measures 26 to 29. The bassoon part continues its melodic line with a crescendo and piano (*p*) dynamic. The horn part continues its rhythmic accompaniment, also marked with a crescendo and piano (*p*) dynamic.

30 C

Bsn. 
Hn. 

Detailed description: This system covers measures 30 to 33. The bassoon part features a melodic line with a crescendo and piano (*p*) dynamic. The horn part continues its rhythmic accompaniment, also marked with a crescendo and piano (*p*) dynamic.

34

Bsn. 
Hn. 

pp *pp*

Detailed description: This system covers measures 34 to 37. The bassoon part features a melodic line with a crescendo and piano-piano (*pp*) dynamic. The horn part continues its rhythmic accompaniment, also marked with a crescendo and piano-piano (*pp*) dynamic.

Prelude in F sharp minor Op. 87 No. 8 - 3

D

39

Bsn.

Hn.

p

p

43

Bsn.

Hn.

mf

pp

mf

pp

49

Bsn.

Hn.

p

p

E

Bsn.

Hn.

mf

pp

mf

pp

59

Bsn.

Hn.