

Horn in F 1

Prelude in D flat major Op. 87 No. 15

for 2 bassoons, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

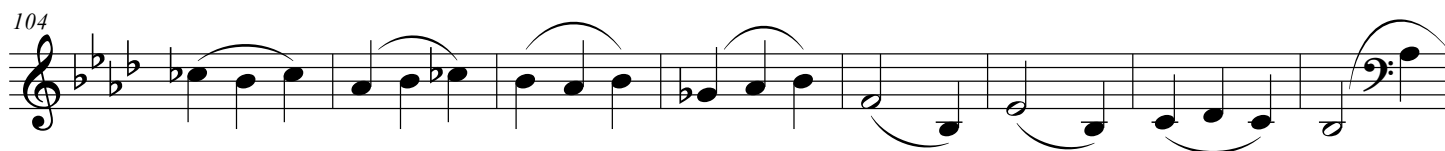
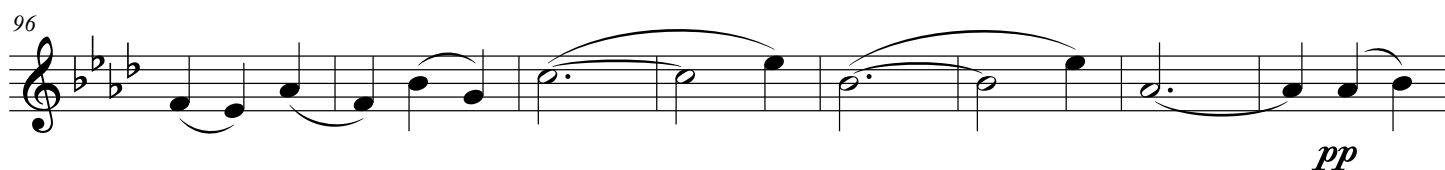
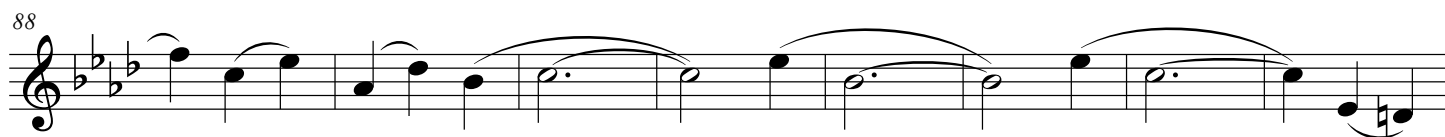
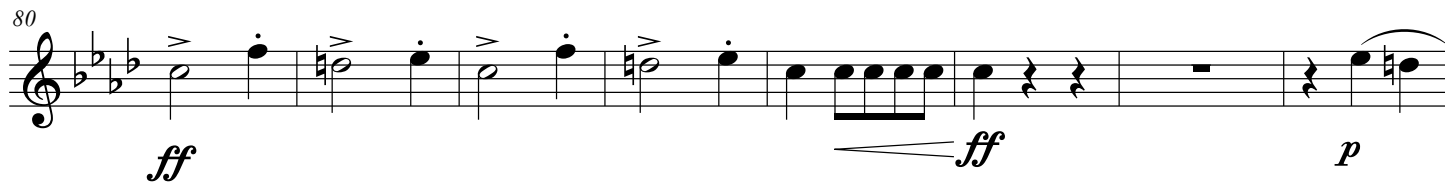
Transcribed by Samuel M. Green

Allegretto animato $\text{♩} = 84$

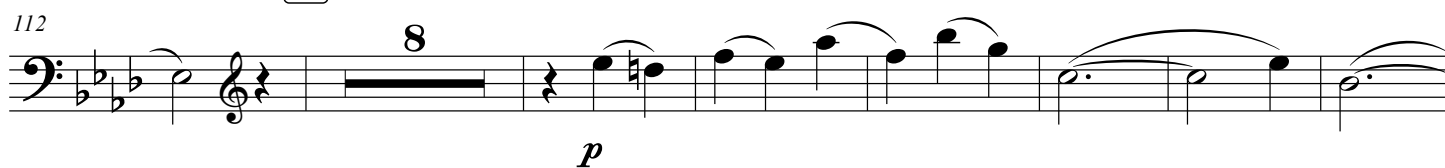
The musical score for Horn in F 1 consists of seven staves of music. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked **Allegretto animato** with a quarter note equal to 84 beats per minute. The score begins with a forte (*f*) dynamic. Measure 15 features a series of eighth notes with accents. Measure 22 contains a triplet of eighth notes, followed by a fortissimo (*ff*) dynamic marking. Measure 31 continues with eighth notes and accents. Measure 38 includes a section marked **B** with a 7-measure rest and a 23-measure rest, followed by a half note and a quarter note. Measure 73 is the final measure shown, featuring a section marked **C** with a series of eighth notes. The score ends with a double bar line.

Prelude in D flat major Op. 87 No. 15 - 2

D

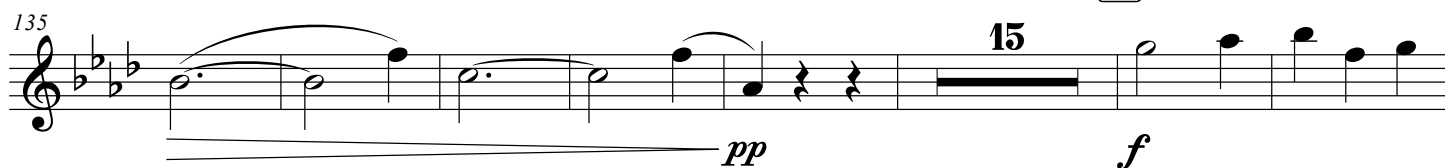


E



F

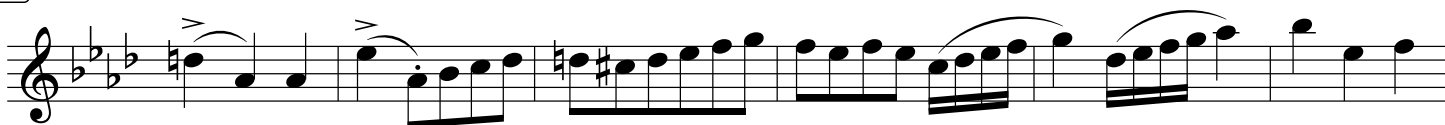
G



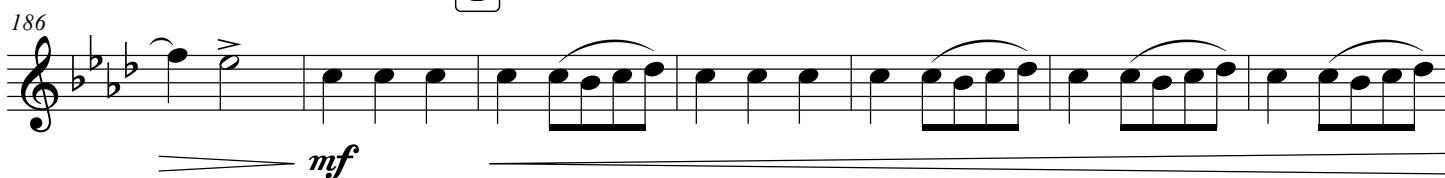
Prelude in D flat major Op. 87 No. 15 - 3



H



I



J

