

# Prelude in D flat major Op. 87 No. 15

for 2 bassoons, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

**Allegretto animato**  $\text{♩} = 84$

14

19

25

32

39

46

53

59

**A**

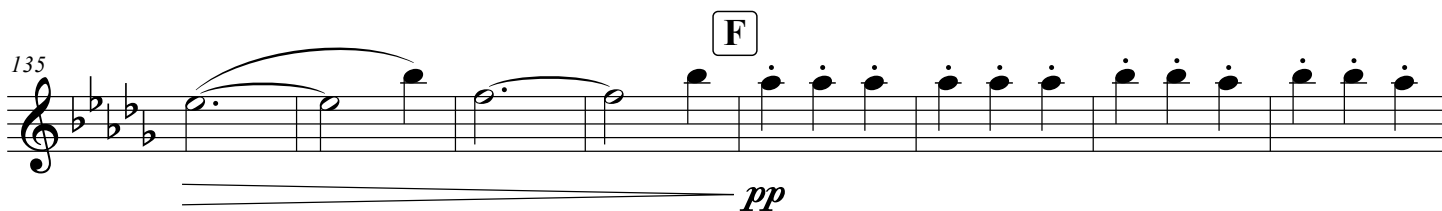
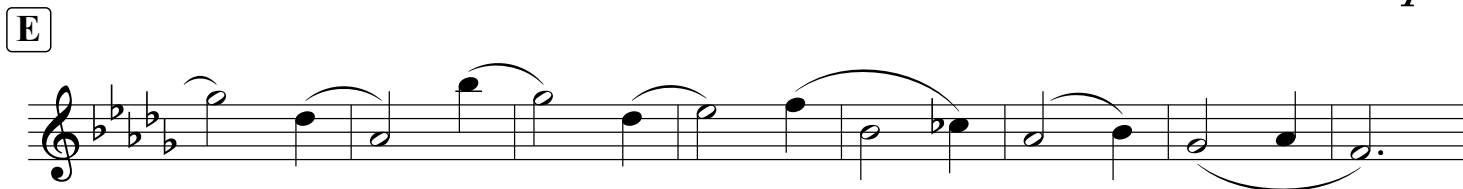
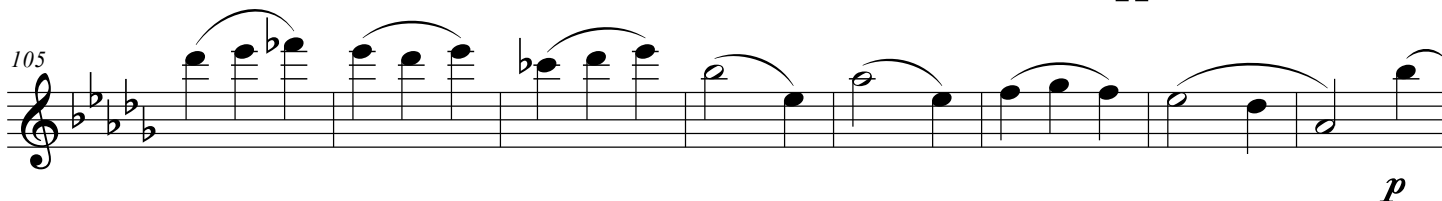
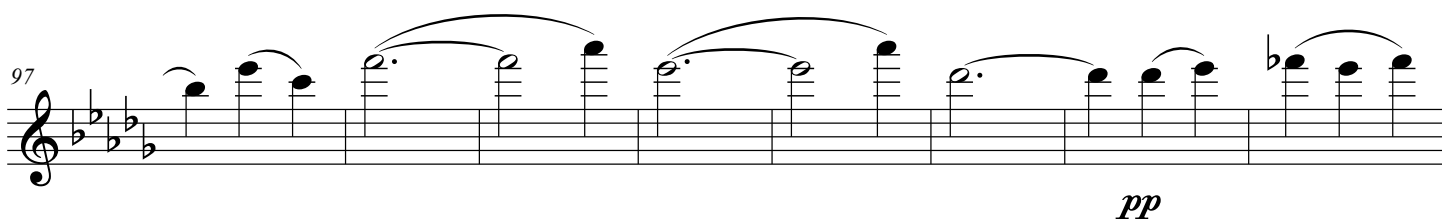
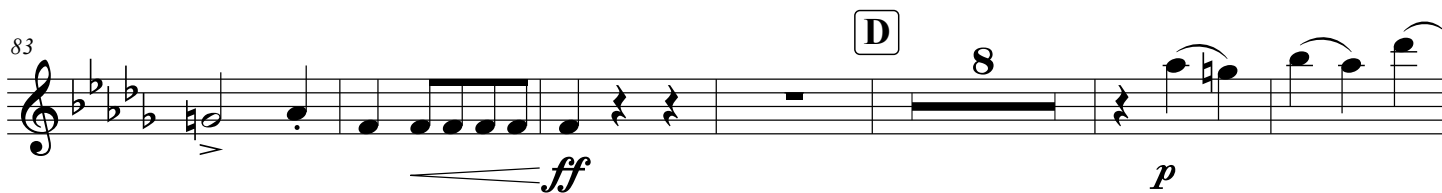
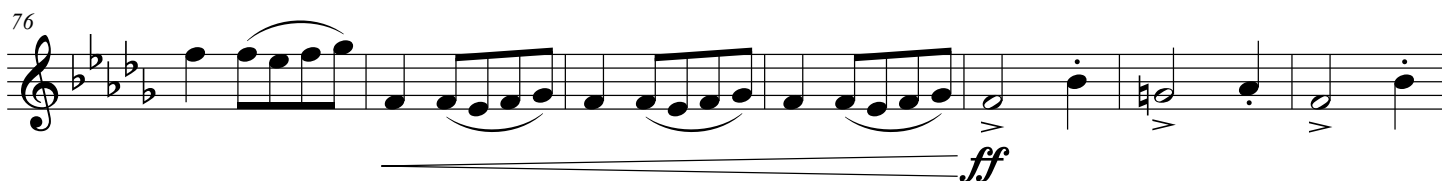
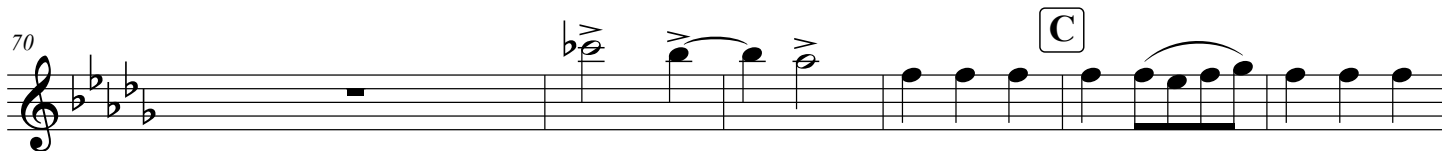
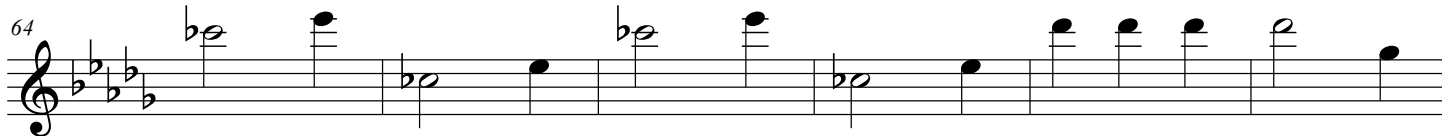
**B**

*ff*

*ff*

The musical score is written for Violin I in D flat major, 3/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature of 3/4. The tempo is marked 'Allegretto animato' with a metronome marking of 84 quarter notes per minute. The score is divided into two main sections, A and B. Section A starts at measure 14 and ends at measure 39. Section B starts at measure 46 and ends at measure 59. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings like 'ff' (fortissimo). The score is arranged by Ann Ellsworth and transcribed by Samuel M. Green.

# Prelude in D flat major Op. 87 No. 15 - 2



# Prelude in D flat major Op. 87 No. 15 - 3

