

Transposed Score

Prelude in D flat major Op. 87 No. 15

for 2 bassoons, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Allegretto animato ♩ = 84

7

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in D flat major Op. 87 No. 15 - 2

14

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

20

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

A

Prelude in D flat major Op. 87 No. 15 - 3

26

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

ff

ff

ff

32

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in D flat major Op. 87 No. 15 - 4

39

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

45

B

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

ff

Prelude in D flat major Op. 87 No. 15 - 5

51

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

57

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in D flat major Op. 87 No. 15 - 6

62

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Measures 62-67. Bsn. 1 and 2 play a descending eighth-note scale. Hn. 1 and 2 are silent. Vln. I plays a melodic line with slurs and accents. Vln. II plays a supporting line with slurs and accents.

68

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

C

Measures 68-73. Bsn. 1 and 2 play a descending eighth-note scale. Hn. 1 and 2 play a melodic line with slurs and accents. Vln. I and II play a melodic line with slurs and accents. A 'C' time signature change is indicated at measure 70.

Prelude in D flat major Op. 87 No. 15 - 7

75

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

ff

ff

ff

ff

82

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

ff

ff

ff

ff

D

Prelude in D flat major Op. 87 No. 15 - 8

89

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

Measures 89-95. Bsn. 1 plays a sequence of eighth notes with a dotted quarter note. Bsn. 2 is silent. Hn. 1 plays a melodic line with a slur. Hn. 2 is silent. Vln. I and II are silent. A piano (*p*) dynamic marking is present in measure 95.

96

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Measures 96-102. Bsn. 1 continues the eighth note sequence. Bsn. 2 is silent. Hn. 1 continues the melodic line. Hn. 2 is silent. Vln. I plays a sequence of eighth notes with a slur. Vln. II is silent.

Prelude in D flat major Op. 87 No. 15 - 9

103

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

110

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

E

Prelude in D flat major Op. 87 No. 15 - 10

117

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

124

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

Prelude in D flat major Op. 87 No. 15 - 11

131

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

F

138

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

pp

pp

pp

Prelude in D flat major Op. 87 No. 15 - 12

145

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

p

151

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

f

f

f

f

G

Prelude in D flat major Op. 87 No. 15 - 13

157

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

ff

ff

ff

163

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Prelude in D flat major Op. 87 No. 15 - 14

H

170

Score for measures 170-174. The key signature is D-flat major (three flats). The score includes parts for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The bassoon parts are in the bass clef, while the horns and violins are in the treble clef.

175

Score for measures 175-179. The key signature is D-flat major (three flats). The score includes parts for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Vln. I, and Vln. II. The music continues with similar rhythmic patterns, featuring slurs and accents. The bassoon parts are in the bass clef, while the horns and violins are in the treble clef.

Prelude in D flat major Op. 87 No. 15 - 15

181

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

mf

mf

mf

I

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

mf

mf

mf

Prelude in D flat major Op. 87 No. 15 - 16

194

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

ff

ff

ff

ff

ff

ff

J

201

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II