

Transposed Score

Prelude in D major Op. 87 No. 5

for 2 bassoons, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Allegretto grazioso ♩ = 120

Bassoon 1
p dolce

Bassoon 2
p dolce

Horn in F
pizz.

Violin I
p dolce
pizz.

Violin II
p dolce

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

Prelude in D major Op. 87 No. 5 - 2

14

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

p

p

21

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

pp

pp

pp dolce

pp

Prelude in D major Op. 87 No. 5 - 3

28

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

This musical score segment covers measures 28 through 34. It is written for five instruments: Bsn. 1, Bsn. 2, Hn., Vln. I, and Vln. II. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. Bsn. 1 plays a steady eighth-note pattern. Bsn. 2 plays a similar pattern with some triplets. Hn. plays a melodic line with slurs and accents. Vln. I and Vln. II play a steady eighth-note pattern.

35

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

This musical score segment covers measures 35 through 40. It is written for five instruments: Bsn. 1, Bsn. 2, Hn., Vln. I, and Vln. II. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. Bsn. 1 plays a steady eighth-note pattern. Bsn. 2 plays a similar pattern with some triplets. Hn. plays a melodic line with slurs and accents. Vln. I and Vln. II play a steady eighth-note pattern.

Prelude in D major Op. 87 No. 5 - 4

rit. ----- a tempo

40

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

48

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

Prelude in D major Op. 87 No. 5 - 5

55

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

p *mp*

p *mp*

p *mp*

63

Bsn. 1

Bsn. 2

Hn.

Vln. I

Vln. II

p *pp*

p *pp*

p *pp*

p *pp*