

Transposed Score

Fugue in A flat major Op. 87 No. 17

for Bassoon, Contrabassoon, 2 horns, and 2 violins

Dmitri Shostakovich (1906 - 1975)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Allegretto tranquillo e poco animato ♩ = 116

The musical score is arranged in two systems. The first system includes staves for Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Violin I, and Violin II. The second system includes staves for Bsn., C. Bn., Hn. 1, Hn. 2, Vln. I, and Vln. II. The key signature is A-flat major (three flats). The time signature is 5/4. The tempo is Allegretto tranquillo e poco animato, with a metronome marking of 116. The score shows the first three measures of the piece. The Bassoon and Contrabassoon parts are mostly rests. The Horn in F 1 part begins with a melody marked *p dolce*. The Violin I and Violin II parts also begin with a melody marked *p dolce*. The Bsn. and C. Bn. parts are mostly rests. The Hn. 2 part is mostly rests. The Vln. I and Vln. II parts continue the melody from the first system.

Fugue in A flat major Op. 87 No. 17 - 2

7

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

This system contains measures 7 and 8 of the fugue. The bassoon (Bsn.) and cor Anglais (C. Bn.) parts are silent, indicated by whole rests. The first horn (Hn. 1) plays a melodic line starting on G4, moving stepwise up to Bb4 in measure 7, then continuing with eighth-note patterns in measure 8. The second horn (Hn. 2) is silent. The first violin (Vln. I) plays a complex sixteenth-note pattern in measure 7, which continues in measure 8. The second violin (Vln. II) is silent.

9

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

This system contains measures 9 and 10 of the fugue. The bassoon (Bsn.) and cor Anglais (C. Bn.) parts are silent, indicated by whole rests. The first horn (Hn. 1) continues its melodic line from measure 8, moving stepwise up to Bb4 in measure 9, then continuing with eighth-note patterns in measure 10. The second horn (Hn. 2) is silent. The first violin (Vln. I) plays a continuous sixteenth-note pattern throughout both measures. The second violin (Vln. II) is silent. The system concludes with a repeat sign at the end of measure 10.

Fugue in A flat major Op. 87 No. 17 - 3

A

First system of musical notation (measures 1-2).

Instrument parts shown:

- Bsn. (Bassoon): *p dolce*
- C. Bn. (Contrabassoon): Rest
- Hn. 1 (Horn 1): Melodic line with a slur over measures 1-2.
- Hn. 2 (Horn 2): Rest
- Vln. I (Violin I): Melodic line with a slur over measures 1-2.
- Vln. II (Violin II): Rest

Second system of musical notation (measures 3-4).

Instrument parts shown:

- Bsn. (Bassoon): Melodic line starting at measure 13, with a slur over measures 3-4.
- C. Bn. (Contrabassoon): Rest
- Hn. 1 (Horn 1): Melodic line with a slur over measures 3-4.
- Hn. 2 (Horn 2): Rest
- Vln. I (Violin I): Melodic line with a slur over measures 3-4.
- Vln. II (Violin II): Rest

Fugue in A flat major Op. 87 No. 17 - 4

15

Bsn.

C. Bn.

p dolce

Hn. 1

Hn. 2

Vln. I

Vln. II

Measures 15-16 of the fugue. The Bassoon and Cor Anglais play a melodic line, while the Horns and Violins II are silent. The Violins I have a melodic line. The tempo/mood is marked *p dolce*.

17

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Measures 17-18 of the fugue. The Bassoon and Cor Anglais play a melodic line, while the Horns and Violins II are silent. The Violins I have a melodic line. The tempo/mood is marked *p dolce*.

Fugue in A flat major Op. 87 No. 17 - 5

19

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

B

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

mf

mf

Fugue in A flat major Op. 87 No. 17 - 6

23

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Measures 23-24 of the fugue. The woodwinds (Bsn., C. Bn., Hn. 1, Hn. 2) are mostly silent. The strings (Vln. I, Vln. II) play a rhythmic pattern of eighth notes. The Bassoon and Clarinet in Bass have melodic lines with slurs and ties.

25

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

mf

mf

mf

Measures 25-26 of the fugue. The woodwinds (Bsn., C. Bn., Hn. 1, Hn. 2) are mostly silent. The strings (Vln. I, Vln. II) play a rhythmic pattern of eighth notes. The Bassoon and Clarinet in Bass have melodic lines with slurs and ties. The dynamic marking *mf* is present for the Bassoon, Clarinet in Bass, Violin I, and Violin II.

Fugue in A flat major Op. 87 No. 17 - 7

27

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

29

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Fugue in A flat major Op. 87 No. 17 - 8

C

Score for measures 1-2:

Instrumentation: Bsn., C. Bn., Hn. 1, Hn. 2, Vln. I, Vln. II.

Measure 1: Bsn. plays a melodic line starting on G² (B-flat), moving up stepwise to D³ (D-flat), then a half note G². C. Bn. is silent. Hn. 1 plays a half note G² (B-flat). Hn. 2 is silent. Vln. I plays a melodic line starting on G² (B-flat), moving up stepwise to D³ (D-flat), then a half note G². Vln. II is silent.

Measure 2: Bsn. plays a melodic line starting on D³ (D-flat), moving up stepwise to E³ (E-flat), then a half note D³. C. Bn. is silent. Hn. 1 plays a half note D³ (D-flat). Hn. 2 is silent. Vln. I plays a melodic line starting on D³ (D-flat), moving up stepwise to E³ (E-flat), then a half note D³. Vln. II is silent.

Dynamic marking: *mp* (mezzo-piano) is indicated for Hn. 1 in measure 1.

Score for measures 3-4 (starting at measure 33):

Instrumentation: Bsn., C. Bn., Hn. 1, Hn. 2, Vln. I, Vln. II.

Measure 33: Bsn. plays a melodic line starting on E³ (E-flat), moving up stepwise to F³ (F-flat), then a half note E³. C. Bn. is silent. Hn. 1 is silent. Hn. 2 is silent. Vln. I plays a melodic line starting on E³ (E-flat), moving up stepwise to F³ (F-flat), then a half note E³. Vln. II plays a melodic line starting on E³ (E-flat), moving up stepwise to F³ (F-flat), then a half note E³.

Measure 34: Bsn. plays a melodic line starting on F³ (F-flat), moving up stepwise to G³ (G-flat), then a half note F³. C. Bn. is silent. Hn. 1 is silent. Hn. 2 is silent. Vln. I plays a melodic line starting on F³ (F-flat), moving up stepwise to G³ (G-flat), then a half note F³. Vln. II plays a melodic line starting on F³ (F-flat), moving up stepwise to G³ (G-flat), then a half note F³.

Fugue in A flat major Op. 87 No. 17 - 9

35

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

pp

37

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

pp

Fugue in A flat major Op. 87 No. 17 - 10

39

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

D

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

p

Fugue in A flat major Op. 87 No. 17 - 11

43

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

45

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

Fugue in A flat major Op. 87 No. 17 - 12

47

Bsn. *p*

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

Vln. I

Vln. II

48

49

Bsn. *mf*

C. Bn.

Hn. 1 *mf* *p*

Hn. 2

Vln. I *mf* *p*

Vln. II *p*

50

Fugue in A flat major Op. 87 No. 17 - 13

E

Bsn. *p*
 C. Bn.
 Hn. 1
 Hn. 2
 Vln. I
 Vln. II

53
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Vln. I
 Vln. II

Fugue in A flat major Op. 87 No. 17 - 14

56

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

58

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

p

Fugue in A flat major Op. 87 No. 17 - 15

F

First system of musical notation (measures 1-2).

Instrument parts shown:

- Bsn. (Bassoon): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure.
- C. Bn. (Contrabassoon): Rests in both measures.
- Hn. 1 (Horn 1): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure.
- Hn. 2 (Horn 2): Rests in both measures.
- Vln. I (Violin I): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure.
- Vln. II (Violin II): Rests in both measures.

Second system of musical notation (measures 3-4), starting at measure 62.

Instrument parts shown:

- Bsn. (Bassoon): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure. *mf* (mezzo-forte) dynamic marking is present.
- C. Bn. (Contrabassoon): Rests in both measures.
- Hn. 1 (Horn 1): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure. *mf* (mezzo-forte) dynamic marking is present.
- Hn. 2 (Horn 2): Rests in both measures.
- Vln. I (Violin I): Active in the first measure, playing a melodic line with eighth notes and quarter notes. Rests in the second measure. *mf* (mezzo-forte) dynamic marking is present.
- Vln. II (Violin II): Rests in both measures.

Fugue in A flat major Op. 87 No. 17 - 16

64

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

64

66

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

66

Fugue in A flat major Op. 87 No. 17 - 17

68

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2

Vln. I *f*

Vln. II *f*

G

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2

Vln. I *mf*

Vln. II *mf*

Fugue in A flat major Op. 87 No. 17 - 18

73

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

mf

73

74

75

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

pp

75

76

Fugue in A flat major Op. 87 No. 17 - 19

77

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II

ritenuto-----

79

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vln. I

Vln. II