

Transposed Viola II

Romeo and Juliet Act III, "At Parting" Op. 75

for Bassoon, Contrabassoon, Horn, and 2 violas

Sergei Prokofiev (1891 - 1953)

Arranged by Ann Ellsworth

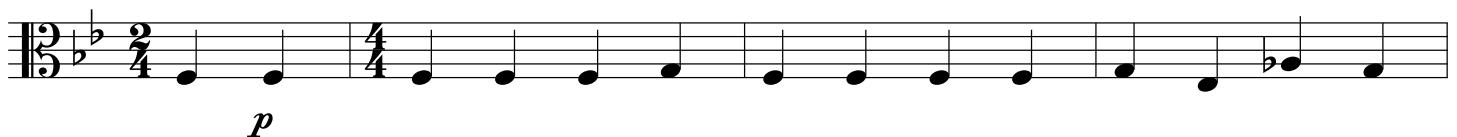
Transcribed by Samuel M. Green

Lento, dolcissimo $\text{♩} = 60$



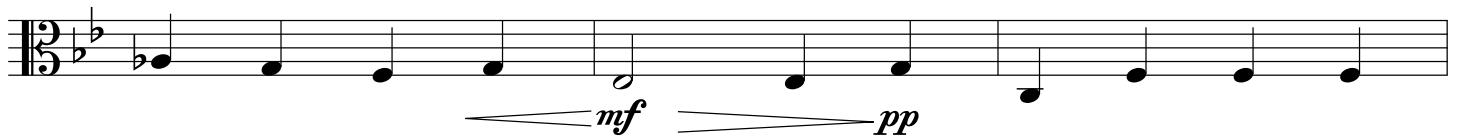
Measures 1-4: Bassoon part. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: ***pp*** *legato*, ***p***, ***pp***. Measure 4 ends with a repeat sign and a 2/4 time signature.

5



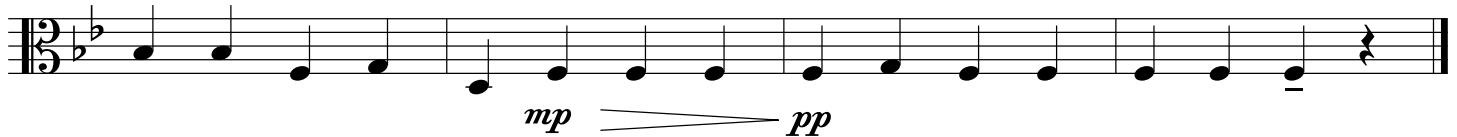
Measure 5: Bassoon part. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: ***p***.

A



Section A: Bassoon part. Key signature: B-flat major (two flats). Dynamics: ***mf***, ***pp***.

12



Measure 12: Bassoon part. Key signature: B-flat major (two flats). Dynamics: ***mp***, ***pp***.