

Transposed Score

# Romeo and Juliet Act III, "At Parting" Op. 75

for Bassoon, Contrabassoon, Horn, and 2 violas

Sergei Prokofiev (1891 - 1953)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Lento, *dolcissimo* ♩ = 60

First system of musical notation for Bassoon, Contrabassoon, Horn in F, Viola I, and Viola II. The time signature is 4/4, and the key signature is B-flat major (two flats). The music is marked *Lento, dolcissimo* with a tempo of ♩ = 60.

**Bassoon:** *pp legato* (first measure), *p* (second measure), *pp* (third measure).

**Contrabassoon:** *pp* (first measure), *p* (second measure).

**Horn in F:** *p dolcissimo* (first measure), *pp* (second measure).

**Viola I:** *p dolcissimo* (third measure).

**Viola II:** *pp legato* (first measure), *p* (second measure), *pp* (third measure).

Second system of musical notation, starting at measure 5. The time signature changes to 2/4, and the key signature remains B-flat major. The music is marked *p* and *più cantabile*.

**Bsn. (Bassoon):** *p* (first measure).

**C. Bn. (Contrabassoon):** *pp* (first measure).

**Hn. (Horn):** *p più cantabile* (first measure).

**Vla. I (Viola I):** *p più cantabile* (third measure).

**Vla. II (Viola II):** *p* (first measure).

# Romeo and Juliet Act III, "At Parting" Op. 75 - 2

A

Score for Act III, "At Parting" Op. 75 - 2, Section A. The score is in 3/4 time and features five staves: Bsn., C. Bn., Hn., Vla. I, and Vla. II.

**Bsn. (Bassoon):** Plays a continuous eighth-note pattern. Dynamics: *mf* (mezzo-forte) and *pp* (pianissimo) *legato*.

**C. Bn. (Contrabassoon):** Plays a continuous eighth-note pattern. Dynamics: *mf* and *pp*.

**Hn. (Horn):** Plays a continuous eighth-note pattern. Dynamics: *mf* *dolce* (dolce).

**Vla. I (Violoncello I):** Plays a continuous eighth-note pattern. Dynamics: *mf* and *mf* *dolce*.

**Vla. II (Violoncello II):** Plays a continuous eighth-note pattern. Dynamics: *mf* and *pp*.

Score for Act III, "At Parting" Op. 75 - 2, Section A, starting at measure 13. The score is in 3/4 time and features five staves: Bsn., C. Bn., Hn., Vla. I, and Vla. II.

**Bsn. (Bassoon):** Plays a continuous eighth-note pattern. Dynamics: *mp* (mezzo-piano) and *pp*.

**C. Bn. (Contrabassoon):** Plays a continuous eighth-note pattern. Dynamics: *mp* and *pp*.

**Hn. (Horn):** Plays a continuous eighth-note pattern. Dynamics: *p* (piano).

**Vla. I (Violoncello I):** Plays a continuous eighth-note pattern. Dynamics: *p*.

**Vla. II (Violoncello II):** Plays a continuous eighth-note pattern. Dynamics: *mp* and *pp*.