

Score

# The Rake's Progress, Act I Scene III, Introduction

## for Bassoon and Two Violas

Igor Stravinsky (1882 - 1971)

Arranged by Ann Ellsworth

Transcribed by Samuel M. Green

Andante  $\text{♩} = 72$

Bassoon

*sfp dolce* *p*

Viola I

*sfp dolce* *p* *tr*

Viola II

*sfp dolce* *p*

Measures 1-6 of the introduction. The Bassoon part begins with a half rest, then a half note G2, followed by a half note F2, and continues with eighth notes. Viola I and Viola II have similar patterns with trills in measures 4 and 6. Dynamics range from *sfp dolce* to *p*.

Bsn.

*p*

Vla. I

*p*

Vla. II

*p*

Measures 7-12 of the introduction. The Bassoon part continues with eighth notes and a half note. Viola I and Viola II have similar patterns. Dynamics are marked *p*.

# The Rake's Progress, Act I Scene III, Introduction - 2

13

**A**

Bsn.

*un poco più **f***

*un poco più **f***

Vla. I

*tr*

*un poco più **f***

*tr*

*un poco più **f***

Vla. II

*f*

*un poco più **f***

19

Bsn.

*p*

*morendo*

Vla. I

*p*

*tr*

*morendo*

*tr*

Vla. II

*p*

*morendo*